

# Theory Questions

## Intermediate – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate a sissonne doublée?
2	Can you demonstrate a sissonne ordinaire devant?
3	Can you demonstrate a chassé pas de bourrée under?
4	Can you demonstrate a posé on $\frac{3}{4}$ pointe in 1 <sup>st</sup> arabesque?
5	Can you demonstrate a balloné composé en avant?
6	Can you demonstrate a retiré sauté passé en arrière?
7	Can you demonstrate two brisés over?
8	Can you demonstrate a chassé passé en arrière?
9	Can you demonstrate an assemblé soutenu en dedans?
10	Can you demonstrate a posé en avant into 5 <sup>th</sup> position on $\frac{3}{4}$ pointe?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS	ANSWERS	
1	How many directions of turning are there in pirouettes?	Two – en dehors and en dedans
2	How should the coupé be executed in posé turns?	The coupé should be taken straight behind the supporting leg and not fall backwards or away
3	Describe a sissonne doublée	A sissone ouverte followed by a coupé and assemblé
4	Describe the role of the supporting leg in a battement tendu	Held with a firm turnout to give support to the body
5	What is an échappé?	An equal escapement of both feet into an open position
6	Can you give the French words for “open” and “closed”?	Ouverte and fermé

7	What does allongé mean?	Extended, outstretched
8	What does penché mean?	Leaning
9	Describe an entrechat trois derrière	The beat of a changement battu alighting with the front foot en l'air derrière
10	What is the meaning of écarté?	Diagonal alignment of the arms and shoulders

