

# Theory Questions

## Grade 1 – Classical Ballet

Each candidate will be asked to demonstrate/answer two questions during the examination.

Question 1 – Candidates will be asked to demonstrate one piece of vocabulary from the list below which is from that grade or any previous grades:

### Demonstration

QUESTIONS	
1	Can you demonstrate a demi-plié?
2	Can you demonstrate a battement tendu devant?
3	Can you demonstrate a glissade devant?
4	Can you demonstrate 1 <sup>st</sup> position of arms?
5	Can you demonstrate 2 <sup>nd</sup> position of arms?
6	Can you demonstrate your arms in bras bas?
7	Can you demonstrate two sautés in 1 <sup>st</sup> position?
8	Can you place your feet in 3 <sup>rd</sup> position?
9	Can you demonstrate three classical walks forward?
10	Can you demonstrate a spring point?

Question 2 – Candidates will be asked one set question from the following list:

### Technical Section

QUESTIONS	ANSWERS	
1	What is a chassé?	A glide into an open position
2	Does the toe leave the floor in a battement tendu?	No
3	What does port de bras mean?	Carriage of the arms
4	What does révérence mean?	Thank you
5	Why is a lifted eyeline important in all work?	It sows connection with the audience
6	In the introduction to the Port de Bras exercise, how would you describe the movement demonstrated?	A soft movement of the arms to demi-seconde
7	What feeling should you convey in the galops and polka exercise?	Springy and with enjoyment

8	When you gallop, which part of the foot leads?	The toe and inside of the foot
9	What happens in a chassé?	A transfer of weight from one foot to the other
10	Can you name two exercises in the same rhythm?	Galops and Polka, and Petit Sauté